

U.S. DEPARTMENT OF JUSTICE

**FEDERAL BUREAU  
OF  
INVESTIGATION  
HEADQUARTERS**



Serials 1-

Sec. 1

63- HQ-3064

FBIHQ INVESTIGATIVE AND ADMINISTRATIVE FILES

Screened by NARA (RD-F)  
Date: 06-13-2017 FOIA case  
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## TV News and Views

# Our Elvis Presley—In Vista Vision!

By ROBERT JOHNSON  
Press-Scimitar Staff Writer

Elvis Presley, the 21-year-old former Humes High youngster who hit popular music like a guided missile within the past year, has been signed to a long-term contract by Paramount Pictures, it was announced in Hollywood today.

Producer Hal Wallis screen-tested Elvis several weeks ago, after "Heartbreak Hotel" and "I Was the One" began to hit, after bobby soxers had begun to scream about him on the Tommy and Jimmy Dorsey Stage Show.

But it wasn't until after three appearances in San Diego that Wallis signed him.

The first was on the Milton Berle show. The other two were in the San Diego Arena, where turnaway audiences of 5000 paid \$15,000 to hear him sing eight songs.

Elvis' first RCA-Victor album is now third best-selling album

in the country, with well over 100,000 issues, just behind Victor's Belafonte album and Decca's "Man with the Golden Arm" sound track.

In San Diego, the effect on bobby soxers was like that of Frankie Sinatra's old black magic in the early days when screaming fans mobbed him. The arena manager had to call out police and a platoon of Shore Patrol to handle the mob which pursued Elvis to a barricaded dressing room.

A Hollywood columnist said Elvis "looks a little like Marlon Brando and sings like Johnny Ray with the St. Vitus dance."

Just a little over a year ago, Elvis was just another fellow with a guitar, until he made his first record, "That's All Right, Baby" and "Blue Moon," for Sam Phillips of Memphis' Sun Records.

Elvis had never made more than \$30 or \$40 dollars a week. Then, boom!

His climb has been so rapid that recently when a Midwestern newspaper called Paramount to check a report that Elvis had died, the studio publicity man

said: "Who the hell is Elvis Presley?" It seems girls in the Midwest high school had been so upset by the rumor that they weren't going to classes.

Another rumor, which has no foundation but which has spread all over the country, is that Elvis has cancer of the throat. The same rumor, for some reason, crops up about every fast rising singer.

Elvis is controversial. There's no middle ground. People are either violently for him, or equally violently against him. Letters have poured into this column since some critical letters were printed recently. Teen-age fans, whose approval is close to adulation of their idol, said evil to him who evil thinks, that they didn't see a thing wrong with Elvis. Surprisingly, quite a few adults took the same position.

Main complaint is against his movements. He was rising fast on the strength of his records alone before tv made his dance known. One columnist said he "sings with sensual movements not unlike those of a burlesque queen." Steve Allen and Sid Caesar have done savage take-offs



Johnson

63-3864-X

~~63-0-376~~

ENCLOSURE

Memphis Press-Scimitar

April 10, 1956

In the Movies—

## Censorship May Go to Surgery

Hollywood Considers  
Operation on Code

By ERSKINE JOHNSON  
Press-Scimitar Special Writer

HOLLYWOOD. — Behind the screen: Hollywood's censorship code is on the operating table for what may be major surgery.

A sweeping study of the rules, recently under fire as old-fashioned in the controversy over "The Man With The Golden Arm," was voted by the Motion Picture Association's board of directors.



The film code dates back to 1932, and there's considerable talk about making the regulations more flexible to meet the needs of a changing society. There's also a movement among independent film distributors to establish a special code seal for foreign movies "too hot" for Hollywood.

Memphis Press-Scimitar  
April 10, 1956

ENCLOSURE

63-3064-X  
3

R. BATES BROWN  
195 MADISON AVENUE  
MEMPHIS

April 11, 1956

Mr. Tolson	_____
Mr. Nichols	_____
Mr. Boardman	_____
Mr. Belmont	_____
Mr. Mason	_____
Mr. Mohr	_____
Mr. Parsons	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Nease	_____
Mr. Winterrowd	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

*John*

*W. J. Edgar Hoover*  
Mr. J. Edgar Hoover, Director  
Federal Bureau of Investigation  
Washington, D. C.

Dear Mr. Hoover:

By way of introduction to you, will say that I knew Don Hostetter when he was in Memphis, and thought a great deal of him. Believe he will remember me, in our association together on occasions.

Am attaching a few clippings for your perusal. They are sent to indicate a trend with which you may already be familiar.

It is essential that some agency with sufficient organization and influence do something toward better censorship in our country. There are minds who will scarcely stop short of complete indecency to exploit their wares upon the public, and youth is not able to discriminate between the right and wrong of it.

We have had a struggle here on the local front in Memphis, a city of 455,000 people, in retaining a censorship, when a committee appointed had suggested that it was not necessary.

Have personally talked with members on the local censorship board, and have their testimony of the terrible pictures that would be released for showing here, had it not been for censorship.

Most of this entertainment becomes interstate, and hence should become a Federal Government problem. The fine work that our Churches and some of our schools are attempting to do is offset by the freedom exercised in this country of licentiousness. The Apostle Peter warned in his 1st letter about our not using the new liberty for a cloke of maliciousness, but as the servants of God.

If there is something that your excellent and very fine organization is able to do concerning these problems facing us today, you will find that many citizens will deeply appreciate your effort.

May I take this occasion to thank you most sincerely for your own exemplary record and for preserving a great America for us at the risk of your life and that of your agents.

RECORDED-45  
INDEXED-45  
Cordially yours,

*R. Bates Brown*  
R. Bates Brown

6 APR 12 1956

RBB:ac  
Enclosures 2 ENCLOSURE

CRIME RECD

April 17, 1956

RECORDED-45

INDEXED - 45

63-3068-X

81082

EX-107

Mr. E. Bates Brown  
195 Madison Avenue  
Memphis, Tennessee

Dear Mr. Brown:

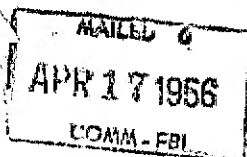
Your letter of April 11, 1956, and its enclosures have been received, and I can appreciate the concern which prompted your writing. I would like to advise you, however, that the FBI is strictly a fact-gathering agency, and it is not within the scope of our authority to make suggestions as to legislative matters.

I am most grateful for your generous remarks concerning the FBI and assure you of our desire always to merit your confidence.

Sincerely yours,

John Edgar Hoover

John Edgar Hoover  
Director



NOTE: Letter from SAC Memphis in 1940 indicated that correspondent was then an executive of a manufacturing company in Memphis and invited the SAC to address the men's club of the Baptist Church in that city.  
(94-1-18228)

JUL 15 1956

RGE:jh  
(3)

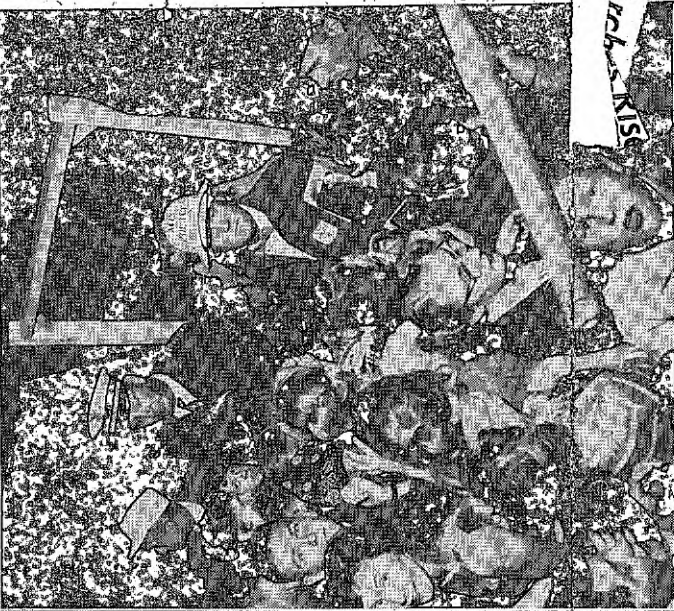
APR 26 1956

ENCLOSURE



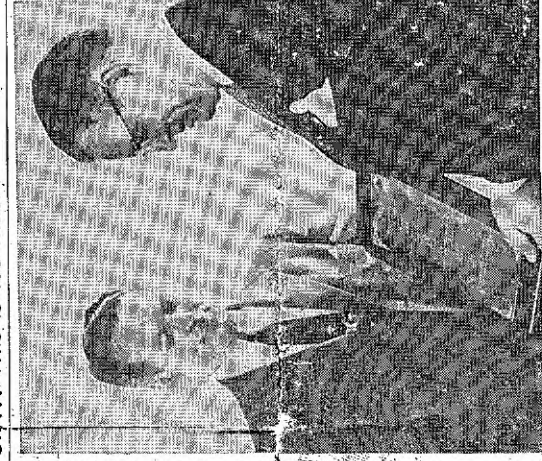
Local News Page

Tuesday, May 15, 1956



Shake, Elvis: squirm. bow! Oh... This is too much! 'Come back, Elvis! Let us at him... We want Elvis!!'

Riverland Girl Scout Council's spring meeting will be held in the Methodist Church in Tomah Tuesday at 7:30 p.m. All members and friends are invited to attend this meeting to share in council planning.



—Tribune Photo

D. R. Wartabee, president, H. J. Grosskopf, business agent, A. Roy E. Smith, recording secretary, will represent La Crosse Iocal 201, American Federation of Musicians AFI-CIO, at the 46th annual convention of the national "Café Union" in Atlantic City, N. J. It was announced Monday. The convention will open June 11.

☆☆☆

Delegates will hear reports from their president, James C. Peterson, secretary, Leo Guernman, treasurer, George V. Clancy, and will transact union business, including legislation and election

Westminster Fellowship group—Presby-Trems and Tuzis— are sponsoring a pancake supper in Fellowship Hall on Thursday in Fellowship Church, Superior. The supper will be served from 3:30 to 5:30 p.m. on Thursday, Sept. 10. Committee members are: Webster, Judy Conway, Ann Burkart, Rita MacAvoy, Ann Donaldson, Mary Zacher, Ronnie Biondini and Larry Rinkard. Proceeds to the Lutheran Hospital Camp Outreach, near Wausau.

Reservations for camp have been made by the following young people:

	☆☆☆	The convention, which has been held every year since 1898 with the exception of two wartime years, is the supreme governing body of the union.	Nancy Burkart, Judy Conroy, Judy Burkart, Mary MacAulay, Jamaica Plain, Mass.
officers:	☆☆☆		Burkart, Mary MacAulay, Jamaica Plain, Mass.

RECORDED - 91  
INDEXED - 91  
63-2864

May 23, 1956

81081

Mr. Patrick J. Whelan  
La Crosse Register  
Post Office Box 822  
La Crosse, Wisconsin

Dear Mr. Whelan:

Your letter dated May 16, 1956, with enclosures, has been received.

While I appreciate the interest prompting you to write, the matter to which you refer is not within the investigative jurisdiction of the FBI.

I want to thank you, however, for your most generous remarks relative to the work of this Bureau.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover  
Director

COMM - FBI  
MAY 24 1956  
MAILED 26

RECEIVED  
MAY 23 6 14 PM '56  
FBI  
U.S. DEPT. OF JUSTICE

NOTE: Bufiles contain no reference to Whelan, and there are no editorial ticklers regarding his newspaper. Elvis Presley is referred to in a newspaper clipping in Bufile 63-0-3465 only. Correspondent describes the antics of Presley, a popular singer, as vulgar and suggests action by the Bureau.

CEM:sak  
(3)

*[Handwritten signature]*

*[Handwritten signature]*

JUN 11 1956



# LA CROSSE REGIST

Official Newspaper of the Diocese of La Crosse



THE MOST REV. JOHN P. TREACY, D.D.  
BISHOP OF LA CROSSE, PRESIDENT  
REV. ANTHONY P. WAGENER, EDITOR  
PATRICK J. WHELAN, ASSISTANT EDITOR  
LEROY JUSTINGER, ADVERTISING MGR.

HOME OFFICE ADDRESS: 427 HOESCHLE BUILDING  
DIAL 2-3923  
MAILING ADDRESS: P.O. BOX 822  
LA CROSSE, WISCONSIN

Mr. Tolson	_____
Mr. Nichols	_____
Mr. Boardman	_____
Mr. Belmont	_____
Mr. Mason	_____
Mr. Parsons	_____
Mr. Rosen	_____
Mr. Tamm	_____
Mr. Winterrowd	_____
Tele. Room	_____
Mr. Holloman	_____
Miss Gandy	_____

May 16, 1956

Mr. J. Edgar Hoover  
Director  
Federal Bureau of Investigation  
Washington 25, D.C.

Dear Mr. Hoover,

Elvis Presley, press-agented as a singer and entertainer, played to two groups of teenagers numbering several thousand at the city auditorium here, Monday, May 14.

As newspaper man, parent, and former member of Army Intelligence Service, I feel an obligation to pass on to you my conviction that Presley is a definite danger to the security of the United States.

Although I could not attend myself, I sent two reporters to cover his second show at 9:30 p.m. Besides, I secured the opinions of others of good judgment, who had seen the show or had heard direct reports of it. Among them are a radio station manager, a former motion picture exhibitor, an orchestra player, and a young woman employee of a radio station who witnessed the show to determine its value. All agree that it was the filthiest and most harmful production that ever came to La Crosse for exhibition to teenagers.

When Presley came on the stage, the youngsters almost mobbed him, as you can judge from the article and pictures enclosed from the May 15 edition of the La Crosse TRIBUNE. The audience could not hear his "singing" for the screaming and carrying on of the teenagers.

ENCLOSURE

But eye-witnesses have told me that Presley's actions and motions were such as to rouse the sexual passions of teenaged youth. - One eye-witness described his actions as "sexual self-gratification on the stage," - another as "a strip-tease with clothes on." Although police and auxiliaries were there, the show went on. Perhaps the hardened police did not get the import of his motions and gestures, like those of masturbation or riding a microphone. (The assistant district attorney and Captain William Boma also stopped in for a few minutes in response to complaints about the first show, but they found no reason to halt the show.)

After the show, more than 1,000 teenagers tried to gang into Presley's room at the auditorium, then at the Stoddard Hotel. All

EXP. PROC.  
MAY 17 1956

SE 15 6-3064

INDEXED - 91  
RECORDED - 91

23 MAY 17 '56

11-7-56

AIRTEL

RECORDED - 176

SAC, Louisville  
63-3064-2  
ELVIS PRESLEY;  
BILL HALEY AND HIS COMETS;  
INFORMATION CONCERNING  
POLICE COOPERATION MATTER

Reurradiogram 11-7-56, in which you request information in Bureau files concerning disturbances which occurred following appearances of above subjects. While the Bureau is aware that newspaper articles reported riots and disturbances following appearances of the above individuals no inquiries have been made and the Bureau has no specific information regarding these disturbances. Since Colonel Heustis is aware of the places where riots allegedly occurred you may desire to tactfully suggest that he consult with the chiefs of police in those localities for any information in this regard.

Hoover

RFS:jdn  
(4)

NOTE: Louisville was contacted by Colonel Heustis, Chief of Police, Louisville, Kentucky, who advised of the coming appearances of above subjects and his fear of the riots as occurred in several other cities. As a matter of cooperation Colonel Heustis requested information from this Bureau regarding these riots. Louisville is being advise that while the Bureau is aware that such riots have occurred no inquiries were made and we have no specific information concerning these riots. It is being suggested to the SAC, Louisville, that he may desire to suggest to Colonel Heustis that he consult with chiefs of police in the cities where the riots occurred.

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COMM - FBI  
NOV 7 1956  
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67 NOV 16 1956

Apparently all adults are jealous of this Elvis, otherwise they would acknowledge that his voice is superior to Caruso's; his profile to John Barrymore's; his acting to E. H. Sothern's. Miss Jones's knowledge must be like Teddy Nadler's who said something the other day about having a tremendous knowledge of classical music. But what has he done with that knowledge? That is always the question.

### **She Likes What She Likes**

I have no idea how old Charlotte Jones is. She does not introduce herself with vital statistics. But she does believe that she and her "teens" have better taste than her elders, by which she means that she likes what she likes and that anyone who disagrees is a square, a jerk or a dope. Could be.

Yet, I wonder what would happen to such a hero-worshipper if she spent six weeks next summer at Tanglewood listening to Bach, Mozart, Beethoven, Brahms and Tchaikovsky. All long-hair, it is true. But music is music and is supposed to thrill the heart of civilized and savage. It would be an interesting experiment, like bringing Tarzan to the Colony Restaurant or Pavillon, to eat food as designed by Escoffier.

The real point of this letter is that it displays no cultural background. I heard Elvis sing and I believe that perhaps in five years or so, he might be able to carry a tune as well as Bing Crosby. But in 50 years, he could not make the chorus of the Metropolitan Opera.

The fault undoubtedly is in a school system which gives the child so little cultural background, so little basis for taste and so little understanding of beauty. Rock-N-Roll, which is a musical reversion to the tom-tom of the jungle, can stir so many of our young to ecstasy only because they know no better. It is curious that in a Western country a child could write "the greatest thing the world has even known; Elvis Presley." I used to hear them say that that title went to Jesus. How times do change!

on him. But Elvis keeps right on climbing, breaking about three strings on his guitar every performance and lighting a fire in his audience.

Here are some letters:

A Central High Student writes: "I am a high school senior and have never considered myself a goody-goody. I do all the things most boys my age do . . . I'll tell you and everybody that I think what he does on television and wherever he sings is a pretty rotten thing. I don't want my mother or my sisters to see such things . . . I sure as heck don't like it."

Jane Vickers, Memphis: "I guess that I'm pretty much of a square, but I think that Elvis Presley stinks. I think that his acting and squirming around is too suggestive and disgusting . . . I thought you might be interested in hearing from one teen-ager who thinks he's horrible."

Worried Mother writes: "I wonder what it is going to take before people wake up to what exactly he is doing. All the men and women in my civic clubs are up in arms about it. . ."

I don't see how anyone, whether they like the music or not,

can watch Elvis without sensing the magnetism about him. Whether they approve or not is something else.

Rock 'n' roll has come under vigorous assault, and now it gets some strangely assorted defenders.

A nationally known psychiatrist termed it "a communicable disease . . . appealing to adolescent insecurity. . ."

Sammy Kaye, Benny Goodman and Paul Whiteman say posh.

Kaye: "Some years ago when the teen-agers began to Lindy Hop there were persons who called them lunatics and delinquents. I have no doubt the same reception greeted those who first danced the fox trot."

Goodman and Whiteman both invited the psychiatrist to compare scrapbooks, showing how similar charges were made against them years ago for allegedly "corrupting the youth" of their day, first with jazz then with swing.

Red Foley makes an interesting point on the strange wedding today of country, blues and pop music. Country music as we knew it is gone, he said. "Presley and Perkins, why they're basically more rock 'n' roll than country, but they're making the kind of records the juke boxes want. And as they say—if you can't fight 'em, join 'em. There'll be no turning back. What has happened is that things like TV and radio have brought the country closer together. The fellow in the hill country sees the same program as the man in the city."

\* \* \*

You can go, cat go, but don't step on "Mes Souliers Bleus!" Carl Perkins' rock 'n' roll hit, "Blue Suede Shoes," has been recorded in French—the 13th recording of the Perkins composition other than his own.

Sun Records of Memphis has been informed that RCA Victor made the French version in Montreal for release first in Canada.

Perkins' Sun release, still climbing, has hit No. 7 position in Billboard's list of the 100 best-selling records nationally. Presley's "Heartbreak Hotel" is No. 6.



**ELVIS PRESLEY**—He needs a police escort to get to his dressing room. He still gets home as often as possible, has bought a nice place for himself and folks over on Audubon, phones home to friends like Dewey Phillips every few days. Controversy flares, and his records keep right on selling.

### "Long Tall Sally"

No. 1 record best-seller in Memphis, according to WMPS Top 40 survey last week, is something called "Long, Tall Sally," sung by Little Richard. Teen-age talk is that there is something bluer than suede shoes about some of the words, but they don't know what.

"Long, Tall Sally" was recently cleared for playing by a

major radio network known for its strictness in barring suggestive or 'double entendre' lyrics.

An amusements-trade publication asked the chief censor about it, and he said:

"It's possible there was something wrong with the record, but I couldn't understand a word of it."

## Petition Circulated To Bar Elvis on TV

SYRACUSE, N. Y., Nov. 8 (AP).—Syracuse housewives toured city offices yesterday and obtained signatures to a petition to the Columbia Broadcasting System demanding that Singer Elvis Presley be barred from television shows.

A spokesman for the group, who asked that her name not be used, said she had obtained 40 signatures to the petition yesterday, and added that she and "25 to 30 others" expect to "get hundreds more—including top city officials—before sending it to CBS the end of this week."

The petition terms Mr. Presley's "physical contortions . . . vulgar, suggestive and disgusting."

The spokesman said TV Performer Steve Allen would be mailed the petition too because he had announced he had intended Elvis to appear on a program in the near future.

63-3064-A  
NOT RECORDED

44 JUN 11 1958

9 JUN 12 1958  
"The Evening Star"  
Washington, D.C.  
November 8, 1956

# These Days . . . . . By George L. Sokolsky

## The Teenagers Write

SINCE I got off my punditic horse to discuss the affairs of the young, they have been going for me good and proper, telling me of my ignorance of things important and how a square cannot be expected to understand anything. I am, however, pleased to know that so many of these teenagers read the newspapers because, after all, they will some day grow up and get married and even become old.



Sokolsky

One young lady of 17 does not think I am old yet, that is, if I am not over 50. This girl must have gone to a progressive school because she writes:

"... The schools nowadays teach the children to express themselves. And they sure do. They tell their parents what to do and sometimes where to go. And to be truthful about it the teachers don't know much more about teaching school than their pupils."

ANOTHER young lady of 14 writes that she considers herself fairly intelligent. But she has this to say about her favorite, Elvis:

"... I am not trying to

prove that Elvis is the greatest thing the world has ever known but I am saying that he is by far one of the greatest entertainment personalities ever and the greatest inspiration young people have had to follow in a long while."

It is too bad that the President of the United States is not the source of such devotion and admiration amounting almost to adoration. Of a child of 14, one expects a romantic view of life, a glorification of an heroic personality. But not this child. She is practical. She says:

"I will tell you—Elvis is an inspiration to strive for a new high goal. He shows America's youth that nothing is impossible. What could seem more impossible than a poor

Tennessee truck driver becoming a millionaire within one year?"

This young lady listened to Tchaikovsky and Mozart but felt "absolutely nothing." Of course, neither Tchaikovsky nor Mozart ever became millionaires. In fact, Mozart had a rather tough time financially. There were no recordings in those days and teenagers were seen but not heard.

Forssooth, these children do fight for what they believe. But we oldsters need not retreat and leave the world to darkness and to noise. Civilization always wins after a struggle.

(Copyright, 1957, King Features Syndicate, Inc.)

Tolson \_\_\_\_\_  
 Nichols \_\_\_\_\_  
 Boardman \_\_\_\_\_  
 Belmont \_\_\_\_\_  
 Mohr \_\_\_\_\_  
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 Nease \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Holloman \_\_\_\_\_  
 Gandy \_\_\_\_\_

*file*  
*Don*

Wash. Post and Times Herald A13  
 Wash. News \_\_\_\_\_  
 Wash. Star \_\_\_\_\_  
 N. Y. Herald Tribune \_\_\_\_\_  
 N. Y. Journal-American \_\_\_\_\_  
 N. Y. Mirror \_\_\_\_\_  
 N. Y. Daily News \_\_\_\_\_  
 N. Y. Times \_\_\_\_\_  
 Daily Worker \_\_\_\_\_  
 The Worker \_\_\_\_\_  
 New Leader \_\_\_\_\_

Date MAR 27 1957

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 NOT RECORDED  
 138 MAR 28 1957

EX-116

67 APR 1 1957



**THESE DAYS:**

# She Believes Elvis Is 'The Greatest'

By **GEORGE E. SOKOLSKY**

I RECEIVED a most instructive letter from Miss Charlotte Jones of Dallas, Texas, which I am herewith reproducing in full as a contribution to Americana. Here is the letter:

"Dear Mr. Sokolsky:

"There are too many people saying that Elvis is going to die out. When Elvis dies out is when the sun quits burnin'.

"You say everybody is forgotten that is once great; George Washington has never been forgotten and nobody can ever be as great a president or as long remembered as he. Nobody can ever take his place or do what he did. Well, it's the same with Elvis. He'll always be remembered and nobody has ever or ever will do the same thing as Elvis has. Elvis is the king of popularity and we (teens of America) love him and we'll see he lives forever. Not his body but his name. Adults won't admit he's so great, because they're jealous! They know that their top singers weren't as great as Elvis. They're mad because their taste isn't quite as good as ours.

"Look at James Dean, been dead for a year and he's bigger now than he ever was.

"God gifted Elvis to us and you oughta thank him, not tear down the greatest thing the world has ever known; Elvis Presley!!!!!!

Scornfully yours,

Charlotte Jones

"P.S.: And if you're over 30, you're old. You're certainly not young."

It shows the advantage of an education, that Miss Jones compares Elvis Presley's accomplishments with those of George Washington. Of course, as history goes, Washington has not been so long remembered; he only died in 1799 which is not long ago compared with Alexander the Great, or Julius Caesar or, on the peaceful side, with Hammurabi, Moses or Solon. Nevertheless, it must be admitted that Miss Jones has a point and that George Washington is today better remembered than many another president and plenty of kings.

I find it hard quite to realize what is meant by "the king of popularity." Does Miss Jones really believe that Elvis is more popular than President Eisenhower or General Douglas MacArthur or the Queen of England or Dr. Albert Schweitzer? If that is so, then why should men devote themselves to noble deeds and great accomplishments? Why not just warble an old Civil War song and twang a banjo and achieve the accolade that way?

GIP  
 Boardman \_\_\_\_\_  
 Belmont \_\_\_\_\_  
 Mohr \_\_\_\_\_  
 Parsons \_\_\_\_\_  
 Rosen \_\_\_\_\_  
 Tamm \_\_\_\_\_  
 Trotter \_\_\_\_\_  
 Nease \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Holloman \_\_\_\_\_  
 Gandy \_\_\_\_\_

EX-116

INDEXED-93

63-3060-17  
 NOT RECORDED  
 117 MAR 14 1957

Wash. Post and Times Herald \_\_\_\_\_  
 Wash. News \_\_\_\_\_  
 Wash. Star \_\_\_\_\_  
 N. Y. Herald Tribune \_\_\_\_\_  
 N. Y. Journal-American 18  
 N. Y. Mirror \_\_\_\_\_  
 N. Y. Daily News \_\_\_\_\_  
 N. Y. Times \_\_\_\_\_  
 Daily Worker \_\_\_\_\_  
 The Worker \_\_\_\_\_  
 New Leader \_\_\_\_\_

Date MAR 11 1957

f354  
 53 MAR 18 1957

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## First in the Hearts of Teens

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"God gifted Elvis to us and you oughta thank him, not tear down the greatest thing the world has ever known; Elvis Presley!!!!

"Scornfully yours,  
"Charlotte Jones"

"P. S.: And if you're over 30, you're old. You're certainly not young."

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complishments with those of George Washington. Of course, as history goes, Washington has not been so long remembered; he only died in 1799 which is not long ago compared with Alexander the Great or Julius Caesar or, on the peaceful side, with Hammurabi, Moses or Solon. Nevertheless, it must be admitted that Miss Jones has a point and George Washington is today better remembered than many another President and plenty of kings.

I find it quite hard to realize what is meant by "the king of popularity." Does Miss Jones really believe that Elvis is more popular than President Eisenhower or Gen. Douglas MacArthur or the Queen of England or Dr. Albert Schweitzer? If that is so, then why should men devote themselves to noble deeds and great accomplishments? Why not just warble an old Civil War song and twang a Banjo and achieve the accolade that way?

Apparently all adults are jealous of this Elvis, otherwise they would acknowledge that his voice is superior to Caruso's, his profile to John Barrymore's, his acting to E. H. Sothern's. Miss Jones' knowledge must be like Teddy Nadler's who said something the other day about having a tremendous knowledge of classical music. But what has he done with that knowledge? That is always the question.

The fault undoubtedly is in a school system which gives

the child so little cultural background, so little basis for taste and so little understanding of beauty. Rock-n-roll, which is a musical reversion to the tom-tom of the jungle, can stir so many of our young to ecstasy only because they know no better. It is curious that in a Western country a child could write "the greatest thing the world has ever known, Elvis Presley." I used to hear them say that that title went to Jesus. How times do change!

(Copyright 1957, King Features Syndicate, Inc.)

INDEXED - 83

103-3064-1  
NOT RECORDED  
138 MAR 13 1957

Wash. Post and Times Herald A13  
Wash. News \_\_\_\_\_  
Wash. Star \_\_\_\_\_  
N. Y. Herald Tribune \_\_\_\_\_  
N. Y. Journal-American \_\_\_\_\_  
N. Y. Mirror \_\_\_\_\_  
N. Y. Daily News \_\_\_\_\_  
N. Y. Times \_\_\_\_\_  
Daily Worker \_\_\_\_\_  
The Worker \_\_\_\_\_  
New Leader \_\_\_\_\_

Date MAR 11 1957

Tolson \_\_\_\_\_  
Nichols \_\_\_\_\_  
Boardman \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
Nease \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holloman \_\_\_\_\_  
Gandy \_\_\_\_\_

53 MAR 18 1957

**ELVIS FACES  
WIGGLE BAN**

LOUISVILLE, Ky., Nov. 15 (AP).—A no-wiggle restriction has been placed on Elvis Presley's appearance here Nov. 25.

Police chief Carl Heustis said yesterday he won't permit "any lewd, lascivious contortions that would excite a crowd" when the long-sideburned, guitar-strumming singer comes to town.

"As you can surmise," the Chief said, "I just don't happen to be one of his admirers."

"New York Journal-American"  
New York, N.Y.  
November 15, 1956  
page 4

*file  
after*

59 JUN 1 2 1958 *1108*

*63-3064-A*  
NOT RECORDED  
44 JUN 11 1958

## Rate Teeners Demand Elvis

Most of the 1500 bobbysoxers lined up today for the opening of Elvis Presley's first movie, "Love Me Tender" were furious when they discovered their idol wouldn't appear personally at the Paramount Theatre.

"We want Elvis—we want Elvis," the teenagers chanted, shivering from their night-long vigil behind police barricades at the theatre at Broadway and 43d st.

Although the theatre didn't open until 8 a.m., many had been in line since 9:30 last night in the hope of seeing the real-live Elvis.

"It'll be a miracle," said brunet Carol Olsen, 15, of 815 43d st., Brooklyn, "if this theatre is in one piece when we get out."

She and other bobbysoxers said they had been led to believe Elvis would hand out gifts to the first 2,000 in line for the film.

"New York Journal-American"

New York, N.Y.

November 15, 1956

page 1

59 JUN 12 1958 / 108

NOT RECORDED

44 JUN 11 1958

DECODED COPY

Tolson \_\_\_\_\_  
 Nichols \_\_\_\_\_  
 Boardman \_\_\_\_\_  
 Belmont \_\_\_\_\_  
 Mohr \_\_\_\_\_  
 Parsons \_\_\_\_\_  
 Rosen \_\_\_\_\_  
 Tamm \_\_\_\_\_  
 Trotter \_\_\_\_\_  
 Tele. Room \_\_\_\_\_  
 Holloman \_\_\_\_\_  
 Gandy \_\_\_\_\_

XXX Radio

Teletype

FROM LOUISVILLE

11-7-56

NR 071428

TO DIRECTOR

URGENT

ELVIS PRESLEY; BILL HALEY AND HIS COMETS, INFORMATION CONCERNING, POLICE COOPERATION MATTER. COLONEL CARL E. HEUSTIS, CHIEF OF POLICE, LOUISVILLE, KENTUCKY, THIS DAY ADVISED THAT ELVIS PRESLEY AND BILL HALEY AND HIS COMETS, RIVALS FOR THE ATTENTION OF QUOTE ROCK AND ROLL UNQUOTE FANS, ARE SIMULTANEOUSLY BOOKED FOR APPEARANCES AT THE JEFFERSON COUNTY ARMORY AND THE KENTUCKY STATE FAIRGROUND EXPOSITION CENTER NOVEMBER 25 NEXT. COLONEL HEUSTIS ADVISED HE HAS RECEIVED INFORMATION THAT THERE HAVE BEEN RIOTS AT JERSEY CITY, NEW JERSEY, ASBURY PARK, NEW JERSEY, SANTA CRUZ, SANTA JOSE, CALIFORNIA, HARTFORD, CONNECTICUT, AND JACKSONVILLE, FLORIDA AS RESULT OF SUCH SIMULTANEOUS APPEARANCES. RIOTS REPORTEDLY RESULTED IN MANY THOUSANDS OF DOLLARS PROPERTY DAMAGE. COLONEL HEUSTIS REQUESTED INFORMATION FROM THIS BUREAU REGARDING ANY SUCH RIOTS IN AN EFFORT TO PREVENT SUCH RECURRENCES HERE. IN VIEW OF THE EXCELLENT COOPERATION BETWEEN LOUISVILLE PD AND THIS OFFICE IT IS REQUESTED THAT THE BUREAU FURNISH AN AIRTEL SUMMARY OF ANY INFORMATION APPEARING IN FILES SUITABLE FOR DISSEMINATION TO COLONEL HEUSTIS.

RECEIVED:

11:05 AM RADIO

11:22 AM CODING UNIT

MJM

51200, Div 5, no  
 racial matter reported

Mr. Rosen

RECORDED - 118  
 11-7-56  
 KFS:jdm

63-3064

NOV 9 1956

If the intelligence contained in the above message is to be disseminated outside the Bureau, it is suggested that it be suitably paraphrased in order to protect the Bureau's cryptographic systems.



FEDERAL BUREAU OF INVESTIGATION  
WASHINGTON, D. C.

To: FBI, New York (62-12152)

Date: April 14, 1959

Re: ELVIS PRESLEY  
INFORMATION CONCERNING

*J. Edgar Hoover*  
John Edgar Hoover, Director

REC- 77  
FBI File No. 63-3064 - 3  
Lab. No. D-303175 D3

Examination requested by: FBI, New York

Reference: Airtel 3/24/59

EX-135

Examination requested: Document

Remarks:

The case entitled FOIA b 6 ELVIS PRESLEY, VICTIM,  
EXTORTION, has Bureau file 9-33135.

UNRECORDED COPY FILED IN

MAILED 51  
APR 14 1959  
COMM-FBI

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
DeLoach \_\_\_\_\_  
McGuire \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

Enclosures (3) (3 Lab report)  
1 - Memphis - Enclosure (Lab report) (62-New)  
1 - Bureau file 9-33135

SYN: vb (7)

MAIL ROOM ☒ TELETYPE UNIT ☐



# REPORT of the



## FEDERAL BUREAU OF INVESTIGATION WASHINGTON, D. C.

To: FBI, New York  
Re: ELVIS PRESLEY  
INFORMATION CONCERNING

Date: April 14, 1959  
FBI File No. 63-3064  
Lab. No. D-303175 DG

Specimens received 3/25/59

Q1 Envelope postmarked "CANTON OHIO MAR 12 1959 2 30 PM," addressed to "R. C. A. Victor Records 155 E. 24th st New York 10 New York," and accompanying four-page letter dated 3/11/59, beginning "Dear Sir I have just ...." and ending " .... Thank You."

### Result of examination:

Specimen Q1 was searched through the appropriate sections of the Anonymous Letter File without effecting an identification. Copies of this material are not being added to this file unless future developments warrant such action.

It was concluded that specimen Q1 was not prepared by FOIA b 6 whose known handwriting has been designated as specimen K3 in the case entitled FOIA b 6 ELVIS PRESLEY, VICTIM, EXTORTION.

Specimen Q1 is being retained in the files of the Bureau.

SWM:vb (8)

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
Mohr \_\_\_\_\_  
Nease \_\_\_\_\_  
Parsons \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
W.C. Sullivan \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holloman \_\_\_\_\_

MAIL ROOM ☐ TELETYPE UNIT ☐

Recorded  
3/27/59  
dan

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

NO LAB FILE

Re: **ELVIS PRESLEY**  
**INFORMATION CONCERNING**

File # 63-3064-3  
Lab. # D-303175 ~~AK~~ DG

Examination requested by: **FBI, New York (62-12152)**

**3/24/59**

Examination requested: **Document**

Date received: **3/25/59**

Result of Examination:

Examination by: ~~George~~ *Maguire*

*ALF - Group IIIA - Neg.*

*Q1 No DR*

FOIA b 6

*K3 in 9-33135*

*-4/9*

Specimens submitted for examination

Q1 Envelope postmarked "CANTON OHIO MAR 12 1959 2 30 PM," addressed to "R. C. A. Victor Records 155 E. 24th st New York 10 New York," and accompanying four-page letter dated 3/11/59, beginning "Dear Sir I have just..." and ending "....Thank You."

*Lab. apt  
4-14-59  
GWM-VB*

Q1

New York Dear Sir  
I have just r hands of  
last Hill Elvis Presley  
the favor of what do  
with the

Kof

FOIA b1 6

K3 in 9-33/35

Elvis Presley Estate is  
Tennessee I hill now  
and Gaud

F B I

Date: 3/24/59

Transmit the following in \_\_\_\_\_  
(Type in plain text or code)Via AIRTEL \_\_\_\_\_  
(Priority or Method of Mailing)

TO: DIRECTOR, FBI  
ATT: FBI LABORATORY

FROM: SAC, NEW YORK (62-12152)

SUBJECT: ELVIS PRESLEY  
INFORMATION CONCERNING

303175

Enclosed herewith are the original and a Photostat of a letter dated 3/11/59, and the envelope postmarked 3/12/59, addressed to RCA VICTOR RECORDS, 155 East 24th Street, NY 10, NY, which contains information from an anonymous writer that plans had been made for a Red Army soldier to kill ELVIS PRESLEY, well-known entertainer, who is presently stationed in US Army in Germany.

Mr. H. TILY, Legal Department, RCA, who made letter available on 3/19/59, advised that it had been received 3/16/59, and was handled by numerous people on the staff. TILY stated that PRESLEY's manager, Col. THOMAS PARKER, Box 417, Madison, Tenn., phone # Nashville 8-2858, was informed of contents of letter and he advised that letter appeared identical to letters received in past from a woman in Ohio and that FBI had already looked into matter. PARKER stated woman was "nuts." Letter contained no personal threats from writer.

Two Photostats are being forwarded for assistance of Memphis Office and it is requested that Memphis instruct Laboratory as to what action desired.

RUC

4 - Bureau (Encls 2)  
(1 - FBI Laboratory)  
2 - Memphis (Encls 2)  
1 - NY (62-12152)

JMB:MIM  
8ENCLOSURE ATTACHED  
ENCLOSURE  
(Sealed)

Approved: \_\_\_\_\_

Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

Recorded  
3/27/59  
dan

FEDERAL BUREAU OF INVESTIGATION  
UNITED STATES DEPARTMENT OF JUSTICE

Laboratory Work Sheet

NO LAB FILE

Re: **ELVIS PRESLEY**  
**INFORMATION CONCERNING**

File # **63-3064-3**  
Lab. # **D-303175 EX DG**

Examination requested by: **FBI, New York (62-12152)** **3/24/59**

Examination requested: **Document**

Date received: **3/25/59**

Result of Examination:

Examination by: **MARSHALL**  
**1626**

**MAR 31 1959**

Specimens submitted for examination

- Q1 Envelope postmarked "CANTON OHIO MAR 12 1959 2 30 PM," addressed to "R. C. A. Victor Records 155 E. 24th st New York 10 New York," and accompanying four-page letter dated 3/11/59, beginning "Dear Sir I have just..." and ending "....Thank You."

1 ENC.

ENCLOSURES TO BUREAU                      FROM NYO  
ATT: FBI LABORATORY

RE:                      ELVIS PRESLEY  
                         INFORMATION CONCERNING

Enclosed are original and Photostat  
of letter dated 3/11/59 and envelope  
postmarked 3/12/59.

NY FILE 62-12152

63-12152-3

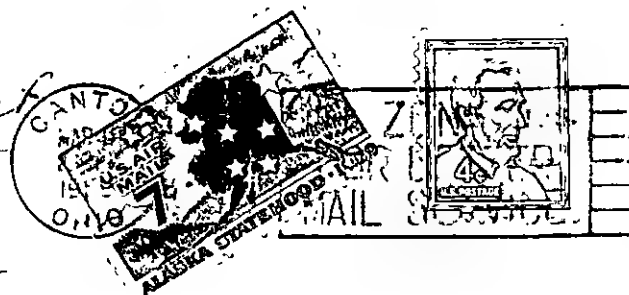
303175

ENCLOSURE



Please note.

important



from

R. C. A. Victor Records -

155 E. 24<sup>th</sup> St

new york 10 new york

July

Canton Ohio

3 - 11 - 59

Dear Sir

I have just recd a letter  
from a relative in  
west Germany.

Plans have been made &  
already in the hands of  
a red soldier in West Germany  
to kill Elvis Presley.

The mans own sister slipped  
a note in to west Germany  
she read the Plan - & is  
not in favor of what her  
brother is being paid to  
do. this red soldier will be

2

wearing an american  
uniform - he is to leave  
East Germany slip in to  
west Germany some time  
between mar 14 + 22nd  
he has been given orders  
to kill him even if he  
has to blow up the  
Hotel or home where he &  
his father lives.

Please Please dont take  
this as a crank letter  
because as god is my  
witness this every word  
is true. I can not give

3/  
my name or the relatives  
name in Germany the  
people in west Germany  
would be in danger  
and of course the sisters  
would be killed.

I had thought of writing  
to the President or some  
Government official - but I  
felt they would just  
consider it a letter from  
crank & forget it.

as you have a contract  
with Presley & know his  
manager so well. maybe

4  
you can get some  
action. I am not a  
teenager I am a mother  
& grandmother

Please try to protect  
this young american soldier  
in what ~~every~~ way you  
can.

Thank you.

C                      D

**Date:** April 22, 1959

**To:** Assistant Chief of Staff for Intelligence  
Department of the Army  
The Pentagon  
Washington 25, D. C.

**From:** John Edgar Hoover, Director  
Federal Bureau of Investigation

**Subject:** ELVIS PRESLEY  
INFORMATION CONCERNING

Ogk 8-1

Attached is a Photostat of an anonymous letter dated March 11, 1959, postmarked Canton, Ohio, and addressed to RCA Victor Records, 155 East 24th Street, New York 10, New York, which contains information to the effect that a Red Army soldier in East Germany is planning to kill Elvis Presley, a well-known entertainer, presently attached to the U. S. Army in Germany.

Mr. H. Tily, Legal Department, RCA, has advised that the contents of this letter have been made available to Presley's manager, Colonel Thomas Parker, Box 417, Madison, Tennessee. For your information, during 1957 and 1958, one [redacted] FOIA b 6

[redacted] wrote several threatening letters to Presley. [redacted] voluntarily entered the Massillon State Hospital, an institution for mental patients, at Massillon, Ohio, on February 6, 1958. The Assistant U. S. Attorney at Cleveland, Ohio, declined prosecution of [redacted] FOIA b 6 for violation of the Extortion Statute in view of her mental condition.

The handwriting on the enclosed letter was examined by the FBI Laboratory and it was concluded that the handwriting was not identical with that of known specimens by [redacted] FOIA b 6

The above is being forwarded you for your information and no further investigation will be conducted by this Bureau.

Enclosure

HAS:spc  
(4)

50 APR 27 1959

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson \_\_\_\_\_  
Belmont \_\_\_\_\_  
DeLoach \_\_\_\_\_  
McGuire \_\_\_\_\_  
Mohr \_\_\_\_\_  
Parsons \_\_\_\_\_  
Rosen \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Tamm \_\_\_\_\_  
Trotter \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_



UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *RB*

FROM : M. A. Jones *MAJ*

SUBJECT: ELVIS PRESLEY

DATE: 12-22-70

*✓*

Tolson	_____
Sullivan	_____
Mohr	_____
DeLoach	_____
Casper	_____
Callahan	_____
Conrad	_____
Felt	_____
Gale	_____
Rosen	_____
Tavel	_____
Walters	_____
Soyars	_____
Tele. Room	_____
Holmes	_____
Gandy	_____

*8*  
*2-2*  
*cdh*  
*ca*

*✓*

Senator George Murphy (R-California) telephoned your office late yesterday to advise that captioned individual who is, of course, the prominent entertainer and motion picture personality, had accompanied him to Washington on a flight from Los Angeles and expressed interest in meeting the Director during his stay in Washington.

According to Senator Murphy, Presley, whom he described as being a very sincere young man, is deeply concerned over the narcotics problem in this country and is interested in becoming active in the drive against the use of narcotics, particularly by young people.

According to Senator Murphy in response to Presley's request, he Murphy, has arranged an appointment for Presley with John Ingersoll, Director of the Bureau of Narcotics and Dangerous Drugs. Senator Murphy advised that he was aware that the FBI has no jurisdiction in narcotics matters but wished to pass Presley's request to see Mr. Hoover along to the Director.

Senator Murphy was advised that the Director was out of the City and not expected to return until around the first of the year. Thereupon Senator Murphy requested that someone from the Bureau get in touch with Presley and express the Director's regrets.

ST-114 REC-89 MCT-51 63-3064-5

This has been done and Presley expressed appreciation for the call noting that as he had advised Senator Murphy, he was becoming increasingly concerned with the dissident activities and use of narcotics by young people in this country and was desirous of doing whatever he could to be of service in alleviating this problem. Presley noted that his rise to prominence in the entertainment field is evidence of what can be accomplished in this country by the poor and the deprived. He said that this relative youth and his background in the entertainment industry has helped him establish rapport with the younger generation and that in gratitude for all this country has done for him he would like to be of service. In this regard he indicated that should the Bureau

1 - Mr. Sullivan

1 - Mr. Bishop

GTQ:ksf

(6)

1 - Miss Gandy

1 - Miss Holmes

CONTINUED - OVER

22 DEC 31 1970

M. A. Jones to Bishop Memo  
RE: ELVIS PRESLEY

ever have need of his services he can be reached under the pseudonym of Colonel Jon Burrows, 3764 Highway 51, South, Memphis, Tennessee, telephone number EX7-4427.

INFORMATION IN BUFILES:

Bufiles reflect that Presley has been the victim in a number of extortion attempts which have been referred to the Bureau. Our files also reflect that he is presently involved in a paternity suit pending in Los Angeles, California, and that during the height of his popularity during the latter part of the 1950's and early 1960's his gyrations while performing were the subject of considerable criticism by the public and comment in the press.

RECOMMENDATION:

For information.

*WED*

*TEB*

*A*  
*W. J. Jones*

*gpc*

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *EB*

DATE: 1-4-71

FROM : M. A. Jones *MAJ*

SUBJECT: ELVIS PRESLEY  
WILLIAM N. MORRIS DC  
FORMER SHERIFF, SHELBY COUNTY, TENNESSEE  
BUREAU TOUR 12-31-70

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

Presley and Morris and six individuals who provide security for Presley visited FBI Headquarters and were afforded a very special tour of our facilities in accordance with plans approved by the Director.

Regrets were expressed to Presley and his party in connection with their request to meet the Director. Presley indicated that he has long been an admirer of Mr. Hoover, and has read material prepared by the Director including "Masters of Deceit," "A Study of Communism" as well as "J. Edgar Hoover on Communism." Presley noted that in his opinion no one has ever done as much for his country as has Mr. Hoover, and that he, Presley, considers the Director the "greatest living American." He also spoke most favorably of the Bureau.

Despite his rather bizarre personal appearance, Presley seemed a sincere, serious minded individual who expressed concern over some of the problems confronting our country, particularly those involving young people. In this regard, in private comments made following his tour, he indicated that he, Presley, is the "living proof that America is the land of opportunity" since he rose from truck driver to prominent entertainer almost overnight. He said that he spends as much time as his schedule permits informally talking to young people and discussing what they consider to be their problems with them. Presley stated that his long hair and unusual apparel were merely tools of his trade and afforded him access to and rapport with many people particularly on college campuses who considered themselves "anti-establishment." Presley said that while he has a limited education, he has been able to command a certain amount of respect and attention from this segment of the population and in an informal way point out the errors of their ways. He advised that he does not consider himself

Enclosure *sent* 1-4-71

1 - Mr. Sullivan - Enclosure  
1 - Mr. Bishop - Enclosure  
1 - C. D. Brennan - Enclosure  
GTQ:dkg (9)

REC-79

1 - Miss Gandy - Enclosure  
1 - Miss Holmes - Enclosure  
1 - M. A. Jones - Enclosure 1971  
(CONTINUED - OVER)

55 JAN 13 1970

CRIME RESEARCH

M. A. Jones to Bishop Memo  
RE: ELVIS PRESLEY

competent to address large groups but much rather prefers small gatherings in community centers and the like, where he makes himself accessible for talks and discussions regarding the evils of narcotics and other problems of concern to teenagers and other young people.

Following their tour, Presley privately advised that he has volunteered his services to the President in connection with the narcotics problem and that Mr. Nixon had responded by furnishing him an Agent's badge of the Bureau of Narcotics and Dangerous Drugs. Presley was carrying this badge in his pocket and displayed it.

Presley advised that he wished the Director to be aware that he, Presley, from time to time is approached by individuals and groups in and outside of the entertainment business whose motives and goals he is convinced are not in the best interests of this country and who seek to have him to lend his name to their questionable activities. In this regard, he volunteered to make such information available to the Bureau on a confidential basis whenever it came to his attention. He further indicated that he wanted the Director to know that should the Bureau ever have any need of his services in any way that he would be delighted to be of assistance.

Presley indicated that he is of the opinion that the Beatles laid the groundwork for many of the problems we are having with young people by their filthy unkempt appearances and suggestive music while entertaining in this country during the early and middle 1960's. He advised that the Smothers Brothers, Jane Fonda, and other persons in the entertainment industry of their ilk have a lot to answer for in the hereafter for the way they have poisoned young minds by disparaging the United States in their public statements and unsavory activities.

Presley advised that he resides at 3764 Highway 51, South, Memphis, Tennessee, but that he spends a substantial portion of his time in the Beverly Hills, California, Las Vegas, Nevada, areas fulfilling motion picture assignments and singing commitments.

He noted that he can be contacted anytime through his Memphis address and that because of problems he has had with people tampering with his mail, such correspondence should be addressed to him under the pseudonym, Colonel Jon Burrows.

- 2 -

CONTINUED - OVER



M. A. Jones to Bishop Memo  
RE: ELVIS PRESLEY

It should be here noted following their tour and prior to their departure from the building, Mr. Morris indicated that Presley had been recently selected by the Junior Chamber of Commerce as one of the "ten outstanding men" in the United States and that of these ten in a ceremony to be held in Memphis sometime in January, 1971, Presley would be named as the "most outstanding" of the ten. According to Morris, similar recognition was afforded President Nixon some 25 years ago and the late President Kennedy was also a recipient of this award.

Morris observed that he has known Presley for many years, that despite his manner of dress, he is a sober, clean minded young man who is good to his family and his friends and who is very well regarded by all, including the law enforcement community in the Memphis Tennessee, area where he was raised and still resides.

Presley, Morris, and their party expressed appreciation for the courtesies extended them.

OBSERVATION:

Presley did give the impression of being a sincere, young man who is conscious of the many problems confronting this country. In view of his unique position in the entertainment business, his favorable comments concerning the Director and the Bureau, and his offer to be of assistance as well as the fact that he has been recognized by the Junior Chamber of Commerce and the President, it is felt that a letter from the Director would be in order.

RECOMMENDATION:

That the attached letter to Presley be approved and sent.

↓  
I see no  
reason for  
the letter  
1-4

- 3 -

WEL OK TEB 982  
do

UNITED STATES GOVERNMENT

# Memorandum

TO : Mr. Bishop *EB*

DATE: 12-30-70

FROM : M. A. Jones *MV*

SUBJECT: WILLIAM N. MORRIS  
FORMER SHERIFF, SHELBY COUNTY, TENNESSEE  
ELVIS PRESLEY  
REQUEST FOR BUREAU TOUR AND MEET WITH  
THE DIRECTOR *Wash DC*

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

*Quinn*  
*Adg*

Mr. William N. Morris, former Sheriff, Shelby County, Memphis, Tennessee, telephoned Assistant Director Casper from the Washington Hotel today and advised that he was in town with the well-known entertainer Elvis Presley and six other people in Presley's party and inquired concerning the possibility of a tour of our facilities and an opportunity to meet and shake hands with the Director tomorrow, 12-31-70. Morris indicated to Mr. Casper that Presley had just received an award from the President for his work in discouraging the use of narcotics among young people and for his assistance in connection with other youth problems in the Beverly Hills, California, area.

Mr. Casper advised Morris that the Director was out of the city, however, that he, Casper, would see what could be done to arrange a tour for Morris, Presley and party. Morris advised that he could be reached at Room 702, Washington Hotel, telephone number 638-5900.

## BACKGROUND:

By memorandum dated 12-22-70, which is attached, you will recall that Senator George Murphy (Republican-California) telephoned your office on 12-21-70 and advised that Presley had accompanied him, Murphy, to Washington on a flight from Los Angeles and expressed interest in meeting the Director during his stay in Washington.

Murphy described Presley as a very sincere young man who was interested in becoming active in the drive against the use of narcotics, particularly by young people. Murphy indicated that he had arranged an appointment for Presley with John Ingersoll, Director of the Bureau of Narcotics and Dangerous Drugs.

*Wash DC* Murphy was advised that the Director was out of the city and not expected to return until around the first of the year at which point he requested that someone from the Bureau get in touch with Presley and express the Director's regrets. This was done.

Enclosures (2)

ENCLOSURE

1 - Mr. Sullivan  
1 - Mr. Bishop  
1 - Mr. Mohr

1 - Mr. Casper  
1 - Miss Gandy

1 - Miss Holmes  
1 - Mr. Malmfeldt

1 - Four Room  
1 - M. A. Jones

GTQ:cl (10)

CONTINUED - OVER

CRIME RECORDS

M. A. Jones to Mr. Bishop Memo  
RE: WILLIAM N. MORRIS AND ELVIS PRESLEY

INFORMATION IN BUFILES:

Bufiles reflect that Presley has been the victim in a number of extortion attempts which have been referred to the Bureau. Our files also reflect that he is presently involved in a paternity suit pending in Los Angeles, California, and that during the height of his popularity during the latter part of the 1950's and early 1960's his gyrations while performing were the subject of considerable criticism by the public and comment in the press. The files of the Identification Division fail to reflect any arrest record for Presley.

Our Memphis Office advised that relations with former Sheriff Morris were excellent during the period he was in office, and that several men from his department were accepted for attendance at the FBI National Academy while he was Sheriff. According to Memphis, Morris is now associated with a public relations firm in that city, but that he has political ambitions and it is anticipated that he will eventually run for Mayor of Memphis.

Our files and the files of the Director's Office fail to reflect that the Director has ever met Presley or Morris.

OBSERVATIONS:

Presley's sincerity and good intentions notwithstanding he is certainly not the type of individual whom the Director would wish to meet. It is noted at the present time he is wearing his hair down to his shoulders and indulges in the wearing of all sorts of exotic dress. A photograph of Presley clipped from today's "Washington Post" is attached and indicates Presley's personal appearance and manner of dress.

RECOMMENDATION:

That the Director permit someone from your office to return former Sheriff Morris' call and advise him that while we will be pleased to afford him, Presley and their party a special tour of our facilities tomorrow, 12-31-70, that it will not be possible for the Director to see them.

*I concur*  
*H* ✓ *WEL* *198* *J* *97A*  
*RM*  
*WBS*



Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

## PEOPLE



The Washington Post Times Herald B-2

The Washington Daily News \_\_\_\_\_

The Evening Star (Washington) \_\_\_\_\_

The Sunday Star (Washington) \_\_\_\_\_

Daily News (New York) \_\_\_\_\_

Sunday News (New York) \_\_\_\_\_

New York Post \_\_\_\_\_

The New York Times \_\_\_\_\_

The Daily World \_\_\_\_\_

The New Leader \_\_\_\_\_

The Wall Street Journal \_\_\_\_\_

The National Observer \_\_\_\_\_

People's World \_\_\_\_\_

Date DEC 30 1970

A Big-City La

63-3064-7



ST 117

January 4, 1971

REC 85

Mr. Elvis Presley  
3764 Highway 51, South  
Memphis, Tennessee 38101

Dear Mr. Presley:

I regret that it was not possible for me to see you and your party during your visit to FBI Headquarters; however, I do hope you enjoyed your tour of our facilities.

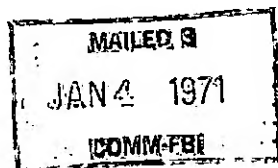
Your generous comments concerning this Bureau and me are appreciated, and you may be sure we will keep in mind your offer to be of assistance.

Sincerely yours,

J. Edgar Hoover

- 1 - Memphis
- 1 - Las Vegas
- 1 - Los Angeles

PERSONAL ATTENTION SAC'S: For your information, Presley, accompanied by Mr. William N. Morris, former Sheriff of Shelby County, Tennessee, and a party of six other individuals visited FBI Headquarters on 12-31-70. Presley offered to be of assistance on a confidential basis, should there ever be need of his services.



- |                                |                                |
|--------------------------------|--------------------------------|
| - Mr. Sullivan (detached)      | 1 - Miss Gandy (detached)      |
| - Mr. Bishop (detached)        | 1 - Miss Holmes (detached)     |
| - Mr. C. D. Brennan (detached) | 1 - Mr. M. A. Jones (detached) |

NOTE: See M. A. Jones to Mr. Bishop Memo dated 1-4-71, captioned "Elvis Presley, William N. Morris, Former Sheriff, Shelby County, Tennessee; Bureau Tour 12-31-70."

GTQ:dkg/cl  
(12)

Tolson \_\_\_\_\_  
Sullivan \_\_\_\_\_  
Mohr \_\_\_\_\_  
Bishop \_\_\_\_\_  
Brennan, C.D. \_\_\_\_\_  
Callahan \_\_\_\_\_  
Casper \_\_\_\_\_  
Conrad \_\_\_\_\_  
Felt \_\_\_\_\_  
Gale \_\_\_\_\_  
Rosen \_\_\_\_\_  
Tavel \_\_\_\_\_  
Walters \_\_\_\_\_  
Soyars \_\_\_\_\_  
Tele. Room \_\_\_\_\_  
Holmes \_\_\_\_\_  
Gandy \_\_\_\_\_

MAIL ROOM ☐

TELETYPE UNIT ☐

56 JAN 14 1971

attached letter was forwarded  
the Department.

FED. BU. OF INV.

19 Waverly Pl.  
Monsey, New York  
10952  
January 29, 1972

President Richard M. Nixon  
1600 Pennsylvania Ave.  
Washington, D. C.

Dear Sir,

I had recently read in the newspaper that you had arranged for Elvis Presley, who is a police buff, to receive a Federal Narcotics badge. I too am a police buff, I collect badges and join and support many police associations, besides also being a Special Deputy Sheriff.

I know you can not issue a Federal Narcotics badge to everyone who wants one, but I'm interested whether there are any Federal law enforcement departments that I may be able to be made an Honorary or Associate member, or something of that nature.

I would appreciate any help you or your office may be able to give.

Sincerely,

*Steven R. Frank*  
Steven R. Frank

Mr. Tolson	_____
Mr. Felt	_____
Mr. Rosen	_____
Mr. Mohr	_____
Mr. Bishop	_____
Mr. Miller, FS	_____
Mr. Callahan	_____
Mr. Casper	_____
Mr. Conrad	_____
Mr. Dalbey	_____
Mr. Cleveland	_____
Mr. Fonder	_____
Mr. Bates	_____
Mr. Walker	_____
Mr. Walters	_____
Mr. Soyars	_____
Tele. Room	_____
Miss Holmes	_____
Miss Gandy	_____

EXP. PROC.  
49 FEB 11 1972

0-6 Form *Ret. all to*  
*Mr. John W. Huston*  
2-14-72  
*JB/aid*

FEB 11 1972

63-3064-8

ACE

130-7

FROM

OFFICE OF DIRECTOR, FEDERAL BUREAU OF INVESTIGATION

TO

OFFICIAL INDICATED BELOW BY CHECK MARK

MR. TOLSON \_\_\_\_\_ ( )  
 MR. FELT \_\_\_\_\_ ( )  
 MR. ROSEN \_\_\_\_\_ ( )  
 MR. MOHR \_\_\_\_\_ ( )  
 MR. BISHOP \_\_\_\_\_ ( )  
 MR. MILLER, E.S. \_\_\_\_\_ ( )  
 MR. CALLAHAN \_\_\_\_\_ ( )  
 MR. CASPER \_\_\_\_\_ ( )  
 MR. CONRAD \_\_\_\_\_ ( )  
 MR. DALBEY \_\_\_\_\_ ( )  
 MR. CLEVELAND \_\_\_\_\_ ( )  
 MR. PONDER \_\_\_\_\_ ( )  
 MR. BATES \_\_\_\_\_ ( )  
 MR. TAVEL \_\_\_\_\_ ( )  
 MR. WALTERS \_\_\_\_\_ ( )  
 MR. SOYARS \_\_\_\_\_ ( )  
 MISS HOLMES \_\_\_\_\_ ( )  
 MISS GANDY \_\_\_\_\_ ( )

SEE ME \_\_\_\_\_ ( )  
 NOTE AND RETURN \_\_\_\_\_ ( )  
 PREPARE REPLY \_\_\_\_\_ ( )  
 SEND MEMO TO ATTORNEY GENERAL \_\_\_\_\_ ( )  
 FOR YOUR RECOMMENDATION \_\_\_\_\_ ( )  
 WHAT ARE THE FACTS? \_\_\_\_\_ ( )  
 HOLD \_\_\_\_\_ ( )  
 REMARKS:

*Refer back  
 to Dept. We  
 are not in  
 a position to  
 acknowledge  
 this.*

H

*Returned to Dept  
 Records  
 by 2/14/72*

REC-18

62-3064-8

FEB 17 1972

ENCLOSURE

59 FEB 17 1972